

Olga V. Begicheva, Ph.D. (Arts), Associate Professor, Professor at the Department of History and Theory of Music, Volgograd State Institute of Arts and Culture (400001, Volgograd, Russia),
ORCID: 0000-0002-4773-9051, olilog@yandex.ru

Antonina L. Makarova, Ph.D. (Arts), Associate Professor at the Department of Music History, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia),
ORCID: 0000-0001-6083-0856, antonim.1984@mail.ru

Lyubov A. Serebryakova, Ph.D. (Arts), Professor, Head at the Department of Music History, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia),
ORCID: 0000-0002-1963-6055, serebriakova08@mail.ru

Marina A. Sidorova, Ph.D. (Arts), Associate Professor at the Department of History and Theory Music, Magnitogorsk State M. I. Glinka Conservatory (Academy) (455036, Magnitogorsk, Russia),
ORCID:0000-0002-1102-3887, opus949@gmail.com

Natalia V. Korolevskaya, Ph.D. (Arts), Senior Research Associate of the Center for Comprehensive Art Studies, Associate Professor at the Department of the Music History, Saratov State L. V. Sobinov Conservatory (410031, Saratov, Russia),
ORCID: 0000-0002-8764-8058, nykoro@gmail.com

Anton A. Rovner, Ph.D. in Music Composition from Rutgers University (New Jersey, USA), Candidate of Arts (Ph.D.) from the Moscow State Conservatory, Faculty member at the Department of Interdisciplinary Specializations for Musicologists, Moscow State P. I. Tchaikovsky Conservatory, **ORCID: 0000-0002-5954-3996**, antonrovner@mail.ru

Baiba Jaunslaviete, Dr.Sci. (Arts), Associate Professor at the Department of Musicology, Jāzeps Vītols Latvian Academy of Music (LV-1050, Riga, Latvia),
ORCID: 0000-0002-8763-2136, baiba.jaunslaviete@jvlma.lv

Eylem Arica, Proficiency in Art, Associate Professor at the Faculty of Art and Design, Yildiz Technical University (34349, Istanbul, Turkey), **ORCID: 0000-0002-7834-9961**,
eylemarica@hotmail.com

Amina I. Asfandyarova, Rector, Ph.D. (Arts), Professor, Head at the Piano Major Department, Laboratory of Musical Semantics, Ufa State Institute of Arts named after Zagir Ismagilov (450008, Ufa, Russia), **ORCID: 0000-0001-6449-9785**, asf-amina@yandex.ru

Svetlana V. Kosyreva, Ph.D. (Arts), Associate Professor at the Music History Department, Petrozavodsk State A. K. Glazunov Conservatory (Petrozavodsk, 185031, Russian),
ORCID: 0000-0002-4818-1643, svetlana.kosyreva@glazunovcons.ru

Polina S. Volkova, Dr.Sci. (Arts), Dr.Sci. (Philosophy), Professor of the Russian Language Department, Krasnodar Higher Military School named after the General of the Army S. M. Shtemenko (350063, Krasnodar, Russia), **ORCID: 0000-0002-2424-7521**,
polina7-7@yandex.ru

Zhu Linji, Post-graduate Student at the Department of Musical Upbringing and Education, Herzen State Pedagogical University of Russia (191186, St. Petersburg, Russia),
ORCID: 0000-0002-8409-9495, 534366380@qq.com

Elena V. Kiseyeva, Dr.Sci. (Arts), Professor at the Music History Department, Rostov State S. V. Rachmaninoff Conservatory (344002, Rostov-on-Don, Russia); Professor at the Art and Kraft Department, Academy of Architecture and Fine Arts, Southern Federal University (344002, Rostov-on-Don, Russia), **ORCID: 0000-0002-8403-6144**, e.v.kiseeva@mail.ru

Vasily Yu. Kiseyev, Head of the Recording Studio, Rostov State S. V. Rachmaninoff Conservatory (344002, Rostov-on-Don, Russia), **ORCID: 0000-0002-1730-353X**, studiocons@mail.ru

Vera N. Dyomina, Dr.Sci. (Arts), Associate Professor at the Department of the Music History, Rostov State S. V. Rachmaninoff Conservatory (344002, Rostov-on-Don, Russia), **ORCID: 0000-0002-7402-9020**, vnd-80@mail.ru

Olga A. Urvantseva, Dr.Sci. (Arts), Professor, Head at the Music History and Theory Department, Magnitogorsk State M. I. Glinka Conservatory (Academy) (455036, Magnitogorsk, Russia), **ORCID: 0000-0002-2200-2600**, postik2006@mail.ru

Mikhail L. Zyryanov, Ph.D. (Arts), Lecturer at the Music Theory Department, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia), **ORCID: 0000-0003-4153-8010**, mlzito@mail.ru

Raisa G. Shitikova, Ph.D. (Arts), Professor, Head at the Department of Music Upbringing and Education, Institute of Music, Theater and Choreography, Herzen State Pedagogical University of Russia (191186, St. Petersburg, Russia), **ORCID: 0000-0001-6237-193X**, rshitikova@mail.ru

Elena E. Roshchina, Ph.D. (Philosophy), Associate Professor at the Department of Musical Instrumental Training, Institute of Music, Theater and Choreography, Herzen State Pedagogical University of Russia (191186, St. Petersburg, Russia), **ORCID: 0000-0002-5735-5238**, zyleika2008@mail.ru

Yulia Yu. Yakovenko, Senior Faculty Member at the Department of Music Upbringing and Education, Institute of Music, Theater and Choreography, Herzen State Pedagogical University of Russia (191186, St. Petersburg, Russia), **ORCID: 0000-0002-1836-529X**, yulia.soprano@gmail.com

Oksana E. Sheludyakova, Dr.Sci. (Arts), Professor at the Music Theory Department, Urals State M. P. Mussorgsky Conservatory (620014, Yekaterinburg, Russia), **ORCID: 0000-0001-5862-536X**, k046421@yandex.ru

Elena A. Savitskaya, Ph.D. (Arts), Senior Research Associate of the Media Arts Sector, State Institute for Art Studies (125000, Moscow, Russia), **ORCID: 0000-0002-6688-3286**, helen@inrock.ru

Lyubov A. Kupets, Ph.D. (Arts), Professor at the Music History Department, Petrozavodsk State A. K. Glazunov Conservatory (185031, Petrozavodsk, Russia), **ORCID: 0000-0003-3344-2318**, lkupets@yandex.ru

Veronika M. Akshentseva, Post-graduate Student at the Department of History, Theory of Performing Arts and Music Pedagogy, Magnitogorsk State M. I. Glinka Conservatory (Academy) (455036, Magnitogorsk, Russia), **ORCID: 0000-0003-3445-1670**, veronikaakshenceva2010@mail.ru

Olga V. Begicheva, Ph.D. (Arts), Associate Professor, Professor at the Department of History and Theory of Music, Volgograd State Institute of Arts and Culture (400001, Volgograd, Russia), **ORCID: 0000-0002-4773-9051**, olilog@yandex.ru

Liudmila P. Kazantseva, Dr. Sci. (Arts), Professor at the Music History and Theory Department, Head of the Laboratory of Musical Content, Astrakhan State Conservatory (414000, Astrakhan, Russia), **ORCID: 0000-0002-7943-9344**, kazantseva-lp@yandex.ru

Olga N. Gudozhnikova, Ph.D. (Arts), Associate Professor at the Department of Concertmaster and Chamber Ensemble, Acting Vice-Rector for Academic Affairs, Magnitogorsk State M. I. Glinka Conservatory (Academy) (455036, Magnitogorsk, Russia), **ORCID: 0000-0002-4567-0556**, gudozolga@yandex.ru

Alexandra V. Krylova, Pro-rector for Research, Dr.Sci. (Culturology), Ph.D. (Arts), Professor, Head of Department of Musical Management, Rostov State S. V. Rachmaninoff Conservatory (344002, Rostov-on-Don, Russia), **ORCID: 0000-0003-3718-0810**, a.v.krilova@rambler.ru

Taiana V. Safonova, Ph.D. (Arts), Associate Professor at the Piano Major Department, Saratov State L. V. Sobinov Conservatory (410031, Saratov, Russia), **ORCID: 0000-0002-8091-6742**, tatianasafonova@mail.ru