

**Sergei A. Eisenstadt**

Candidate of Arts (PhD), Professor at the Specialized Piano Department  
*E-mail: eisenstadt1955@mail.ru*  
The Far-Eastern State Academy for the Arts  
Russian Federation, 690990 Vladivostok

**Chen Ying**

Post-graduate student at the Music History Department  
*E-mail: cynthialikemusic@gmail.com*  
Nizhni-Novgorod State M.I. Glinka Conservatory  
Russian Federation, 603600 Nizhni Novgorod

**Tatiana V. Polkovnikova**

Post-graduate student at the Music Theory and Musical Methodology Department  
*E-mail: tatpolko@mail.ru*  
The Chuvash State I. Ya. Yakovlev Pedagogical University  
Russian Federation, 428000 Cheboksary

**Rashida G. Sagadeyeva**

Senior Faculty Member at the Orchestral Conducting Department  
*E-mail: sagdi@mail.ru*  
The Ufa State Zagir Ismagilov Academy for the Arts  
Russian Federation, 450008 Ufa

**Tatiana P. Balanovskaya**

Post-graduate student at the Department of Culturology and Art Studies  
*E-mail: tbvlad@mail.ru*  
Far-Eastern Federal University  
Russian Federation, 690091 Vladivostok

**Irina V. Alexeyeva**

Doctor of Arts, Professor, Research Associate of the Laboratory for Musical Semantics,  
Head of the Music Theory Department  
*E-mail: alexeevaiv@mail.ru*  
The Ufa State Zagir Ismagilov Academy for the Arts  
Russian Federation, 450008 Ufa

**Oksana A. Gagarina**

Post-graduate student at the Music Theory Department  
*E-mail: musicoloque@yandex.ru*  
Ural State M. Mussorgsky Conservatory  
Russian Federation, 620014 Ekaterinburg

**Yulia V. Antipova**

Candidate of Arts (PhD), Associate Professor at the Music History Department  
*E-mail: antikostin@mail.ru*  
The Novosibirsk State M.I. Glinka Conservatory  
Russian Federation, 630099 Novosibirsk

**Larisa V. Romanova**

Candidate of Pedagogical Sciences, Associate Professor at the Music History Department

*E-mail: lav\_rom@mail.ru*

The Ural State M.P. Mussorgsky Conservatory

Russian Federation, 620014 Ekaterinburg

**Veronika V. Shelomentseva**

Post-graduate student at the Music Theory and Composition Department

*E-mail: nikichplus@yandex.ru*

Saratov State L.V. Sobinov Conservatory

Russian Federation, 410012 Saratov

**Evgeny B. Trembovelsky**

Doctor of Arts, Professor, Head of the Music Theory Department

*E-mail: tremb-mus@mail.ru*

Voronezh State Academy for the Arts

Russian Federation, 394053 Voronezh

**Alexandra V. Krylova**

Doctor of Culturology, Candidate of Arts (PhD), professor, Pro-rector for Research,

Head of Musical Management Department

*E-mail: a.v.krilova@rambler.ru*

The Rostov State S.V. Rachmaninoff Conservatory

Russian Federation, 344002 Rostov-on-Don

**Anna N. Pronina**

Post-graduate student at the Music History Department

*E-mail: anuta227@ya.ru*

The Novosibirsk State M.I. Glinka Conservatory

Russian Federation, 630099 Novosibirsk

**Anzhelika V. Shelomentseva**

Post-graduate student at the Music Theory and Composition Department

*E-mail: nikichplus@yandex.ru*

Saratov State L.V. Sobinov Conservatory

Russian Federation, 410012 Saratov

**Alexander S. Ryzhinsky**

Candidate of Arts, Associate Professor of the Choral Conducting Department

*E-mail: loring@list.ru*

Russian Gnesins' Academy of Music

Russian Federation, 121069 Moscow

**Vladislav E. Devutsky**

Doctor of Arts, Professor at the Music Theory Department

*E-mail: devvv@list.ru*

Voronezh State Academy for the Arts

Russian Federation, 394053 Voronezh