

CONTRIBUTORS

Sergey A. Aizenshtadt is Candidate of Arts, Professor of Piano Department at the Far-Eastern State Academy of Arts (Vladivostok), Honored Artist of Russia. Graduated from Novosibirsk State Conservatory. Currently working for Doctor's degree at the Novosibirsk State Conservatory. Scientific interests: the history and theory of the art of piano (playing), the modern piano culture of Far East.

Gulnar T. Alpeissova is Candidate of Arts, Head of Department of Music Study and Composition Kazakh National University of Arts, Astana, Kazakhstan. Her area of expertise: the theoretical and practical aspects of the ethnosolfeggio based on the Kazakh musical language.

Beslan G. Ashkhotov is Dean of the Research of the North-Caucasian State Institute of Arts, Doctor of Arts, Corresponding Member of Adyghe (Circassian) Academy of Sciences, a member of Composers Union of the Russian Federation, Professor, the author of monographs on «Traditional Adyghe lament song – ghybza» and «Adyghe folk polyphony». He has more than hundred publications in the field of general musicology, ethnomusicology and culture science. His scientific interests are related to the theory and history of folk music and poetic creativity, the professional art of Kabardino-Balkarian composers, the musical study of local folklore, the problems of musical and culture science education. The author is the first to work on the research of the specific features of the folk songs of Adyghe (Circassian) and to determine the ontological principles of social, moral, ethnic and aesthetic significance and self-determination of the folklore genre. With comparative method of analysis being involved in the context of all-caucasian artistic performance, the author puts forward the hypothesis of autochthony of solo-chorus form of Adyghe folk songs.

Rimma M. Baikieva is Candidate of Arts, Docent of the Department of Specialized Piano of the Ufa State Ismagilov Academy of Arts. She is the member of the Laboratory of Musical Semantics. The area of her scientific interests includes the questions of musical semantics, psychology, theory of piano performance and pedagogy. She has published a number of articles in collections in different cities of Russia.

Mikhail N. Bakumenko – a lecturer of Computerization of Musical Activities Department at the Novosibirsk State Conservatoire named after M. I. Glinka. He is postgraduated Student at the Department of Musicology faculty in Novosibirsk State Conservatory. Participated in conferences «Intellectual Potential of Siberia», «Panorama of Music in Russia» (Novosibirsk, 2004, 2008), «Art of XX century as Art of Interpretation» (Nizhny Novgorod, 2005) and others.

Evelina E. Chernysh is the accompanist at the Department of Orchestral String Instruments of the Saratov State Conservatory named after L. Sobinov. She has received her degree as a pianist at the Saratov's Conservatory in 2007, and then in 2008, she entered to the post-graduate course and finished it in 2010. The subject of her scientific research is articulation of Joseph Haydn's keyboard sonatas.

Alexander I. Demchenko is Doctor of Arts, Professor, Chair of the regional Dissertation Committee of the Saratov State Conservatory named after L. Sobinov. He is a full member of the Russian Academy of Natural Sciences, a member of the Journalist's Union and a member of Composer's Union of the Russian Federation. He has published a number of monographs, articles on history of Russian music, musical ethnography, and methodology of music scholarship. He combines teaching with lecturing and working as a musical critic.

Galina N. Dombrasukene is Candidate of Arts, a Docent of the Department of History of Arts and Culture of the Maritime State University named after Admiral G. Nevelsky. She explores the musical and semantic structures of Protestant chorale, its intertextual connections. She's published number of articles on this subject, in 2006 an article «The Metatext of a Protestant Chorale in Space of Musical Culture» came out of print.

Tatyana G. Drachyova is currently a degree candidate at the Department of Music Theory of the Ural State Conservatoire (academy) named after M. Musorgsky. The sphere of her scientific interests covers studying of the pitch organization in string quartets of Béla Bartók.

Bengt Edlund after studying the piano turned to musicology. He took his doctoral degree in Uppsala in 1985, and has since then been active as teacher, researcher, and professor at the Department of Musicology at Lund University. In his scholarly work, he has mainly dealt with issues of music theory and analysis; in addition he has devoted himself to questions of interpretation, music cognition, and aesthetics. For a number of years Bengt Edlund worked as a music critic.

Jurgen Essel is the Dean of Department of Conducting, Piano, Organ and Period Keyboard Instruments, Professor of the State Higher School of Music and Performance in Stuttgart. He is an organist and composers. He studied church music and organ performance in Stuttgart, took courses in Vienna. Dr. Essel is touring Europe, USA, Russia. He is the author of many original compositions and interpretations of music for organ.

Svetlana M. Filaretova is degree candidate at Petrozavodsk State Conservatory named after A. Glazunov. Her research interests include musical culture in the Cadet Corps of Imperial Russia. She is the author of several publications in the periodical magazines.

Mikhail A. Fuksmann is currently Associate Professor of Music Theory at the Rostov State Rakhmaninoff Conservatoire. His degree in theory is from the Rostov State S. Rakhmaninoff Conservatoire. He has presented several regional and national meetings and has some published and forthcoming articles, covering the areas of contemporary composition and composers, and also musical pedagogic.

Galina Ye. Kaloshina is Candidate of Arts, Professor at the Department of History of Music at the Rostov State S. Rakhmaninoff Conservatoire. She has graduated from Rostov State University, majoring in mathematics and cybernetics and from the Gnesin Musical-Pedagogical Institute and its aspirantura. Her Candidate Dissertation is dedicated to the poly-genre symphonic works of A. Honegger (1987). She has read her papers at the national and international conferences. Professor Kaloshina studies the different types of symphonization, genre and style interaction of complex musical and non-musical genres.

Ljudmila P. Kazantseva is Doctor of Arts, a Professor of the Department of History and Theory of Music of the Astrakhan Conservatory and Volgograd Institute of Art and Culture. The member of the International Informatization Academy and Russian Academy of Natural History, of the Composer's Union of Russian Federation. Her theoretical concept of musical content, presented in her books *Basics of Theory of Musical Content (2001)*, *The Author in the Musical Content (1998)*, *Musical Content in the Context of Culture (2009)* and other publications, has been introduced into pedagogic practice in Russia. She has been awarded with numerous prizes of the all-Russian competitions of scholarly papers. Dr. Kazantseva is a participant and organizer of international conferences, the editor of scholarly publications.

Nina P. Kolyadenko is Doctor of Art, Candidate of Philosophy, Professor and the Chair of History, Philosophy and Art Theory at the Novosibirsk State Conservatory named after M. Glinka. She is conducting research in the field of synthesis and synesthesia of arts and musicality as category of aesthetics. Professor Kolyadenko has published 44 scientific works including 3 monographs, and has participated in international conferences in Moscow, Astrakhan, Kasan and Novosibirsk.

Irina M. Krivoshei is Candidate of Arts, Docent at the Ufa State Academy of Arts named after Zagir Ismagilov. The sphere of her scholarly interests is related to the problems of content analysis of chamber vocal music. Her latest publication is the monograph *Extramusical Components of a Vocal Work* (Ufa 2005).

Alexsandra V. Krylova is Doctor of Culturology, Candidate of Art, Professor. She graduated from the Rostov State S. Rakhmaninoff Conservatory as a musicologist; she also graduated from the post-graduate school (aspirantura) of the Gnesin Academy of music. She is the author of more than seventy articles about vocal music, music in commercials, and art management.

Izabella I. Krylovskaya is Candidate of Arts, the senior lecturer at the Department of Art criticism at Far-Eastern State Technical University in Vladivostok. The scope of her scientific interests includes various genres of vocal music, history of vocal art and vocal pedagogy. Krylovskaya often appears with concert programs as the chamber singer. The author is the constant participant of various All-Russia and international scientific conferences. Recently, Izabella Krylovskaya has received grants of the Department of Art Criticism of Far East State Technical University which was used to support the research in the area of Old-Russian vocal pedagogy.

Ludmila E. Kumekhova is Docent, the Chairman of History and Theory of Music of the North Caucasus State of Arts. She is an Honored Worker of Science of Kabardino-Balkar Republic. Her scientific interests include investigations of socio-cultural and historic factors of ethnic professional art in the sphere of musical culture.

Antonina S. Maximova is postgraduate student at the Department of Music History of Petrozavodsk State Conservatory named after A. Glazunov. She took part in eleven scientific conferences (Russian and International), awarded the diplomas for the best student works. She is the author of 17 publications, including a paper in VAC journal "Music and Time". Scientific interests include 20th Century Music, Music of Russian composers abroad.

Anna N. Melnikova recently completed a work on a Candidate dissertation in postgraduate school at the Department of Music Education of the Novosibirsk State Conservatory named after M. Glinka. The subject of her research is *synesthetic interpretation of Edison Denisov's creative work*. She took part in international conferences in St. Petersburg, Kazan, Krasnojarsk, Novosibirsk.

Artur A. Mingazhev is postgraduate student at the Laboratory of Musical Semantics of the Ufa State Academy of Arts named after Zagir Ismagilov, composer, and musicologist. Author of articles on issues of quasi-orchestral attributes of keyboard text. He develops the technology of computer multimedia components application in the creative education program.

Kseniya N. Morein is postgraduate student of Musical Semantic laboratory of Ufa State Academy of Arts named after Z. Ismagilov, solo performer and art director of period music

ensemble "Navis Temporis." The main direction of development of this ensemble is transcriptions of keyboard music of the 17th-18th centuries as quasi-ensemble compositions. The repertoire of the ensemble includes keyboard music of D. Scarlatti that are performed as instrumental duets, trios and quartets.

Yekaterina G. Okuneva is Docent at the Department of Music Theory at the Petrozavodsk State Conservatory named after A. Glazunov. In 2006 she defended a thesis and earned the degree of Candidate of Arts. She has been an active participant of a number of international conferences. Her area of scientific interests covers the European musical avant-garde of the 1950-60, modern techniques of composition, and the Scandinavian and Finnish music of the 20th century.

Anton N. Pavlovsky is a postgraduate student at the Moscow State Tchaikovsky Conservatory. In 2008 he graduated from the conservatory. In 2003 he graduated from specialized school in Ufa State Academy of Arts. In 2003 he entered the Moscow State Conservatory named after Tchaikovsky in the class of People's Artist of USSR, Professor Natalya N Shakhovskaya. He is currently a graduate student at CIM. Winner of Russian and International Music Competitions. Winner of the state youth prize of Shaikhzay Babic. He toured a number of cities in Russia, as well as Belgium, Germany, UK, Netherlands, Norway, France, Switzerland and other countries.

Natalya V. Petkus is graduate student at the Department of Music Theory of the Urals State Conservatory named after M. P. Mussorgsky

Eygenij A. Pintchukov is Candidate of Arts, Docent at the music theory Department of the Ural State Conservatory. The sphere of academic interests includes mode and harmony. In his dissertation «Plagal formation of modes in monody and polyphony of oral tradition» (1986) he works out the concept "plagalism" and examines the origin of monodic chromaticism and flamenco harmony [plagal formation of modes].

Lada L. Pylneva is currently Associate Professor of Novosibirsk State Conservatoire. She became Candidate (doctor) of Art in 2000. L. Pylneva has participated in regional and national conferences, and she's an author of number articles about the history of musical culture of Siberia.

Irina M. Shabunova is Candidate of Arts, Associate Professor at the Rostov State S. Rakhmaninoff Conservatoire. Her creative interests include orchestral music of modernity, the examples of art-historic reconstruction of music of the past, stylistic trends of the 20th century. Among the published works there are the research papers devoted to the theory and history of orchestra, organology and creative activity of the contemporary composers.

Radjap Yu. Shaikhutdinov – performer (accordion), the prize-winner of the All-Russian and international competitions, the Honored Artist of the Russian Federation and the Republic of Bashkortostan, Professor of the Department of Folk Instruments of Ufa State Academy of Arts named after Zagir Ismagilov. Radjap Shaikhutdinov has trained 50 prize-winners of All-Russian and International competitions, has numerous published scientific works, among which there are articles on the issue of folk instrumental performance, arrangements for accordion; he is editor of collection of transcriptions musical notation.

Ljudmila N. Shaimukhametova is Doctor of Art, Professor of Ufa State Academy of Arts named after Zagir Ismagilov, Honored Worker of Arts the Russian Federation. She is the Head of the Laboratory of Musical Semantics. Dr. Shaimukhametova is the author of more than 150 scholarly publications in the areas of

music theory and musical pedagogy. She has founded the school of Russian semantic analysis. Dr. Shaimukhametova is the Chief Editor of the journal *Music Scholarship/ Problemy Muzikal'noi Nauki* and its addendum *Creative Pedagogy at the Children's Schools of Music*.

Vitaly A. Shuranov is Candidate of Arts, Prorector of the Academic Affairs of the Ufa State Academy of Arts named after Zagir Ismagilov. He organized a number of regional and national conferences, edited a number of collections of articles dedicated to the problem of content of artistic text, history and theory of music. The main direction of his research interests is Christian musical culture

Olga A. Skrynnikova is Candidate of Arts, Prorector of Research, Chair of the Department of History of Music of Voronezh State Academy of Arts, the Docent. She is the author of the monograph *Slavic Cosmos in the Operas of N. A. Rimsky-Korsakov* (Moscow, 2005). She published more than 20 scholarly works, edited four collections of articles, managed several projects as a part of the program "Russian Culture of the 2006-2011," including Bolkhovitin's Readings. Her area of scholarly interests is Russian and western music of the 19-20th centuries, contemporary musical art and avant-garde.

Larisa Ye. Slutskaya is Candidate of Arts, Prorector of Academic Affairs, Professor at the Department of History and Theory of Performance, Honored Worker of Culture of Russian Federation. The topic of her dissertation is "Perfecting the Professional Preparation of Musicians-Performers (From the experience of piano department of Moscow State Tchaikovsky Conservatory)." She participated in scholarly conferences and seminars. She has more than 70 publications in scholarly journals and collections.

Yelena V. Smirnikova is a post-graduate student at the Saratov State Conservatory named after L. Sobinov. She teaches musical literature in Saratov Region College of Arts. At present she is working on her Candidate dissertation, the subject of her research is Russian rock-music.

Zarina M. Tlekhuray is postgraduate student at the Department of Music Theory and Composition at the Rostov State Rachmaninoff Conservatoire. Now she is the piano teacher at the college by Rostov State Rahmaninov Conservatoire (academy) and the accompanist of at the Department of Woodwind and Percussion Instruments.

Vladimir F. Tretjachenko is Candidate of Arts, Senior teacher at Krasnoyarsk State Academy of Music and Theatre, working for doctoral degree at the Department of Musical Education of the Novosibirsk State Conservatory of the named after M.I. Glinka. He is the winner of All-Russian contest in new technologies in artistic education "Balakirevskiy project-2006" (Moscow). The field of his scholarly interests is history and theory

of violin pedagogy. He has published more than 50 scientific works, including the monograph *The Paths of the Development of the Genre of Violin Etude*, as well as compositions for violin "Baby concerto", "Concertino" (published by "Composer", Saint Petersburg), collections of the plays and the textbook "Violin ABC-book".

Yelena Yu. Tsareva is teacher at the Children's Music School, a graduate of the Department of Music Theory of Ufa State Academy of Arts named after Zagir Ismagilov. She is the author of the textbooks and teaching guides. She publishes her materials in the Bulletin of the Laboratory of Musical Semantics, entitled *Creative Learning at the Children's Music Schools*.

Olga V. Tytyk is a postgraduate student at the Department of Analytical Musicology at the Russian Academy of Music named after Gnesins, a lecturer at the Department of History and Theory of Music at the Military Institute of Military Conductors. She is a winner of the All-Russian competition among students' research in musicology (Moscow, 2008). The theme of her thesis is "American Blues: the poetics of a genre." The main area of her scientific interests is the popular music of the twentieth century. She is currently designing and developing a training program "Popular music: the basics."

Anna V. Ukrainskaya is Candidate of Arts, a Member of Composer's Union of Russian Federation, Docent at the Department of Music Theory of Voronezh State Academy of Arts. She is the author of more than 100 articles in journals and newspapers dedicated to the musical life of Voronezh. Her area of interests is contemporary musical culture.

Sergey Ya. Vartanov is Candidate of Arts, Professor of Specialized Piano Department of Saratov State Conservatory named after L. Sobinov. The subject of his research is the phenomenon integration of a musical work on the basis of associations with its plot. S. Vartanov regularly performs solo recitals and delivers papers at Russian and international conferences. He published over 40 articles, including in the magazine: *Fortepiano - "EPTA-RUSSIA"*, in collected articles: *To Alfred Schmitke is devoted, In Memory of M. Etinger*. Recently he had published a monograph *Musicology, Musical Academy, Music scholarship*.

Anna A. Zondereger is Associate Professor at the Department of Music History of Petrozavodsk State Conservatory named after A. Glazunov. She is a degree candidate at the Department of History of Music of the St. Petersburg State Conservatory named after N.A. Rimsky-Korsakov. The topic of her Candidate dissertation is "The 1st Piano Concerto of Dmitry Shostakovich in the Context of His Works of the Early 1930s." Her scientific interests are related to music of Shostakovich and to the questions of genre and style evolution of the music of the 20th century. She has participated in the national and international conferences, has published articles on the topics of Russian and western music and contemporary musical art.

